

# Curriculum Map - English



KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7</b>	'Once' by M.Gleitzman	'Then' by M.Gleitzman	Sci-Fi and Fantasy	Poetry and the elements	Shakespeare	Oliver Twist

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 8</b>	'The Giver' by Lois Lowry	Gothic Horror	Drama	Poetry from other cultures	The Tempest	Victorian Villains

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 9</b>	'Of Mice and Men' Steinbeck	Crime and Mystery	'Blood Brothers' Drama	Protest Poetry	Othello	The World Before War

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 10</b>	A Christmas Carol	Language Paper 1	Macbeth	Language Paper 2	An Inspector Calls	Voice & Viewpoint

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<b>Year 11</b>	Anthology poetry	Language Paper 1 and 2	Lang/Lit Exam Skills	Revision of all units	Anthology poetry

KS5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 12</b>	Approaching Unseen: Prose and Poetry	Prose: Regeneration	Drama: The Wipers Times	Wilfred Owen's War Poetry	Love Through The Ages: Poetry	NEA and Revision

KS5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<b>Year 13</b>	Love Through The Ages: Gatsby	Love Through The Ages: Othello	Revision and Love Through The Ages Poetry	Revision and Wilfred Owen's War Poetry	Revision: Making Connections



## KS3

Curiosity and discovery are at the heart of our Key Stage 3 curriculum. We study a wide range of fiction and non-fiction texts to make sure that our KS3 syllabus is engaging, inspiring and relevant. We focus on a broad spectrum of works from 19th Century novels and poetry to contemporary texts. The teaching of English at KS3 aims to develop proficient and confident communicators in written and spoken English, and to encourage personal and creative responses to texts and the wider world.  
Texts Studied:

Year 7 – Once/Faster Reading – Then/ 19th century extracts/Shakespearean extracts/a range of poetry/ Science Fiction and Fantasy texts  
Year 8 – The Giver/19th century extracts/The Tempest/a range of poetry/a contemporary play/ Gothic horror  
Year 9 – Of Mice and Men/19th century extracts/Protest poetry/ Othello/ Blood Brothers/ Crime and Mystery writing

## KS4

Literature Exam Board: Edexcel  
Language Exam Board: AQA  
Assessment: Examination 100%

Content:  
The Edexcel GCSE in **English Literature** provide evidence of students' achievements against demanding and fulfilling content, giving students the confidence that the literacy skills, knowledge and understanding that they will have acquired during the course of their study are comparable to those of the highest performing jurisdictions in the world, enriching their cultural awareness through the study of literary heritage text  
The AQA GCSE in **English Language** course encourages students to develop knowledge and skills in reading and writing whilst also exploring the big issues across the world. The course provides students with opportunities to read widely for pleasure across a range of high-quality texts in the genres of prose and non-fiction. They are given a wide range of opportunities to write creatively and academically considering different audiences and purposes- a perfect way to prepare for the wider world beyond education.

Texts studied:  
Macbeth by William Shakespeare  
A Christmas Carol by Charles Dickens  
Literary and non-literary fiction  
An Inspector Calls by J.B. Priestley  
Edexcel Poetry Anthology

## KS5

Year 12 and 13 are currently studying AQA English Literature Specification A. This course offers a critical study of literature from a breadth of different contexts ranging from Othello to WW1 poetry. Students work collaboratively to analyse and explore themes but are also encouraged to foster their own approaches to critical study and theory. Students are examined by sitting two examinations and one piece of coursework.

Texts studied:  
*Othello* by William Shakespeare  
*The Great Gatsby* by F.Scott Fitzgerald  
*Regeneration* by Pat Barker  
*The Wipers Times* by Ian Hislop and Nick Newman  
A range of love and war poetry and prose

### Links from KS2

- Texts build on the level of challenge from KS2 and include both classic and modern literature.
- We develop primary reading skills and actively expand vocabulary
- Writing is engaging and based around thought-provoking issues

### Experiences

- We offer theatre visits and professional workshops from trained actors
- Develop your oracy with university-style debates, poetry performances and drama!
- Participate in national competitions

### Links to CHARACTER

- Develop key literacy skills to ensure life-long learning Use literary investigation to refine our understanding of key concepts such as tolerance
- Build self-esteem and confidence through writing and creative learning