

Curriculum Map - Art



KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Formal Elements – Foundation skills			Contextual and Cultural studies		

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Portraiture				Contextual and Cultural studies	

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Skill building workshop: Close-up				Art History	

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Project 1: Surface Decoration			Project 2: Food Glorious Food		

KS4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Year 11	Project 3: Student focused ESA		ESA		Portfolio presentation.

KS5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Skill Building Workshop: Drawing techniques.		Personal Investigation			

KS5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Year 13	Personal Investigation		ESA		Portfolio presentation

Curriculum Overview - Art



KS3

At the start of the students' creative experience at SUA they are introduced to the Formal Elements in art and design. Students will experiment with a variety of different media and engage in observational drawing to build a solid knowledge rich foundation that offers a distinctive way of learning. Drawing skills and techniques are explored using different materials. Seeing, thinking and making are combined in visual and tactile communication to nurture skills-based learning. Painting skills are developed along with elements of colour theory. Students are encouraged to develop their visual literacy and demonstrate how the Formal Elements might be used within their own artwork.

Areas studied:

Year 7: Formal Elements, Basic Drawing Techniques, Colour Theory, work by other Artists and Cultures.
Year 8: Portraits – realistic and abstract, Drawing Techniques focusing on facial features, mixed media portrait painting inspired by work from contemporary artists.
Year 9: Workshop based skill development using a range of new media combinations whilst focusing on the theme of Close-up.

KS4

AQA GCSE Art, Craft and Design at SUA provides opportunities for learners of all ages to have access to a range of processes, methods and techniques. Students are able to develop an awareness of artists and designers from a wide variety of time periods and cultures. They become familiar with applying the visual and tactile elements to their work and consider a range of stimulating topics. Throughout lessons students are encouraged to observe, select and interpret imagination, feeling and understanding. They are encouraged to be creative and imaginative, to enquire and question, and to make connections and synthesise ideas.

Areas studied:

Recording from observation – Drawing, printmaking, painting and photography.
Contextual studies – Exploring contemporary and historical art, craft and design sources to inform students own work.
Experimenting and exploring – Developing greater complexity and refinement with a range of media and techniques.
Producing their own authentic response to a given stimulus using media and techniques of their own choosing.

KS5

At SUA6 students will follow AQA A Level Art, Craft and Design specification. There is opportunity to develop skills in drawing, painting, printing, ceramics, sculpture, photography, etc. and to develop skills in research, investigation and experimentation in both visual and written formats. Students will be introduced to a variety of experiences exploring an assortment of two- and three-dimensional media processes. Students will also be introduced to a selection of art, craft and design work from historic and contemporary influences from across the world. Considerable importance is attached to the practical exploration of processes and techniques as well as the development of finished work.

Areas studied:

Recording from observation – Drawing, printmaking, painting and photography.
Contextual studies – Exploring contemporary and historical art, craft and design sources to inform students own work.
Experimenting and exploring – Developing greater complexity and refinement with a range of media and techniques.
Producing their own authentic response to a given stimulus using media and techniques of their own choosing.

Links from KS2

- The art curriculum encourages students to create sketch books to record their observations and use them to review and revisit ideas developing increased authenticity.
- We aim to develop and improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- The art curriculum builds student knowledge about cultures, artists and designers in a historical and contemporary context.

Experiences

- Extra-curricular club where students have the opportunity develop more advanced skills and try their creative ideas.
- Opportunity to carry out their own research and analyse it learning to express their own opinions with informed judgements.
- Developing speaking and listening through debate and discussion.
- Opportunities for students to create their own interpretations, increasing their authenticity in the subject.

Links to CHARACTER

- Build self-esteem and confidence through practical work, skill application and review.
- Opportunities to see how art, craft and design has made significant contributions to the world in which we live. Art is an area which contributes to learning in a wider, expressive framework.
- Opportunities to develop their confidence to express considered opinions about their own work and the work of others.